SIARHEI KALASOUSKI

DIRECTOR / CREATIVE PRODUCER / FILM EDITOR / SCREENWRITER

Warsaw, Poland • siarheikalasouski.com

Creative professional with 13+ years of experience in film, television and promotional production. I develop stories from concept and script to direction, editing and final delivery, working across international broadcast campaigns, independent cinema and emerging AI-assisted screen formats.

PROFESSIONAL EXPERIENCE

2025–2026 | Telewizja Polska (TVP) / OMDZ, Warsaw

Promo Editor / Producer / Screenwriter. Develop concepts, scripts and broadcast promotions for international editorial brands including Belsat, TVP World, Slawa and Wot Tak. Shape multilingual narratives through montage, voice-over, graphics and sound, collaborating with editorial and production teams.

2013–2024 | Belsat TV

Editor / Screenwriter / Director. Created channel campaigns, programme trailers and public-service spots. Selected work: New Year's Marathon (2023), The Investigation Continues (2022), The Cost of Freedom (2021) and BBC programme-block promos (2017).

2023 | Inbornmedia Broadcasting Company

Documentary Editor. Edited the Yanukovych episode of the international documentary miniseries Dictators' Hideouts.

SELECTED FILM & DIGITAL PROJECTS

2026 | Smarty — Film collaboration with Nikita Lavretsky; screened at Doclisboa.

2026 | Jedziemy do doma — Screenwriter and editor; directed by Siarhei Machuk.

2026 | Maya — Creator and writer; AI-assisted vertical micro-drama in development.

2022 | While the War Goes On — Documentary film; editor.

2021 | 40m² — Scripted television series; screenwriter and director (unfinished).

2015 | Popgun / Whispers and Screams of Tania B. — Screenwriter and director.

2013 | The Bet — Fiction adaptation of Roald Dahl; screenwriter and director.

FESTIVALS & RECOGNITION

Doclisboa (2026) · ScripTeast screenplay recognition for Solomon's Mountain (2017) · SESIFF, Seoul (2017) · Listapad, Kinoshok and Bulbamovie (2015).

EDUCATION & SKILLS

Warsaw Film School — Film Directing (2011–2014) | MIU — Psychology (2002–2008)

Creative development, screenwriting, directing, editing, broadcast promotion, multilingual adaptation, Adobe Premiere Pro, Photoshop, Celtx and AI-assisted video development.

Languages: Belarusian and Russian (native); Polish (good working proficiency); English (basic).